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VOL IV.

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1805.

[*Printed by J. Brettell, Rupert Street, Haymarket, London.*]

LANSDOWNE's POEMS.
Now tremble cruel boy she said
For all the mischeif you have made.
Vide Cupid Disarmed Line 43. Page 58.

MALLET'S POEMS.

Deep-mov'd he spoke,
And his own poinard o'er the prostrate youth
Suspended held; but as the welcome blow,
With arms display'd Augustus seek'nd to court.

Vide Augustus & Theodora, Canto II. Line 697, P. 68.

Printed by E.Edwards, Pantheon, for J.Walker.

Printed for J.Walker, April 1796.

MALLETT.
Far in the windings of a Vale,
Fast by a flocking Wood,
The safe retreat of health and peace,
An humble Cottage stood.

Printed the 1 Octobr
Decemb.r 18. 1797.
Vide Moore
Fable 4.L.B.L.28.
When Hymen, pensive and sedate,
Held o'er the fields his musing gait,
Behind him thro' the greenwood shade,
Death's meagre form the God surveyd.

Moore's
Poems.
When Justice in a blaze of light,
Reveal'd her radiant form to sight;
The wretch with thrilling horror shook,
Loose ev'ry joint and pale his look.

SHAKESPEARE'S POEMS.
DEATH OF ADONIS.
This solemn sympathy poor Venus noteth.
Over one shoulder doth she hang her head:
Dumbly she passions, frantickly she doteth:
She thinks he could not die, he is not dead.
Vide page 76 line 807.
Painted by T. Kirk.
Printed for C. Cooke, March 14. 1797.
Engraved by J. Neagle.

As from her locks she sheds the vital flower,
Be done! (she cries) these springs subdu'd my power!
Let these immediate to my darling roll
Health, vigour, life, and gay returning soul.
Sawys Vide. Page 118. Line 91.

SAVAGE'S POEMS.
He kneeld, like thowy hand he trembling seiz'd,
Just lifted to his lips, and gently squeez'd.
The meaning squeeze returned. Love caught its love,
And entered at his palm through every pore

Painted by W. Ridley, from an Original Painting by [illegible]

WALLER.

Printed for C. Cooke, 17, Paternoster Row. Oct.r 1st. 1798.

WALLER.

WALLER.

Mufic fo ftirs and difarms the mind,
That not an arrow does refiftance find.

Vide page 39.

Printed by J. Rose. Pubd for C. Cooke, Patternoster Row. Oct.r 1st 1796. Engraved by W. Ridley.

Vide Epistle 1st. Page 109.
The Innocence and youth which makes
In Chloris fancy such mistakes
To start at love, and play with snakes.
Painted by T.Kirk.
Printed for C.Cooke, Paternoster Row. Oct. 10. 1796.
Engraved by W.Blake.

Dec. 9th the Diamond with pumice Stone
Be found an infant gasping [illegible]

Thus Heloise whose name
Had long with thrill to the pangs of melting love,
More genuine transport found as on some tomb
Beneath the watchful figure of the dead

HUGHES.

Printed for C. Cooke, May 1, 1799.

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CHURCHILL.

TICKELL'S POEMS,

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Engraved by J. Hopwood, from a Painting of Sir Godfrey Kneller

PHILLIPS.

Printed for C. Cooke, May 1, 1795.

RAMBLER.
...ctor surveying the revolutions of the Stars previous to his engaging in the field of battle.
Vide Vol. I. Number 8. Page 33.

RAMBLE 2.
Anthea refusing to go over the brook alledging apprehension of danger from no other motive than to indulge her refractory disposition.
Vide Vol. I. N° 34. Page 139.

RAMBLER.

Euphelia a lady of fashion diverting her melancholy in rural retirement by plucking flowers in the garden

Vide Vol. I. Number 21. Page 296.

Painted by J. Stanley. Engraved by C. Shepherd. for Tegg, June 20th 1800.

RAMBLER.
The credulous votary of Fanaticism driven by Superstition into a state of despair.
Vide Vol. I. Number 44. Page 201.
Drawn by R. Corbould.
Engraved by R. W. Sievier.
Drawn by R. Corbould Engrav'd by W. Wynne for C. Cooke. Pat. Ward Lane.

RAMBLER.

The gay virtuoso's cool reception of her daughter, from a jealous apprehension of being supplanted by her in the favorable opinion of her gallants.

Ref. Vol. I. Number 55. Page 333

RAMBLER.
Myrtilla's aunt tearing her letter
to express her indignation at her
corresponding with Flavia.
Vide Vol. III Number 44. Page 70.

PAMELA.
Philidor discharged from the Service of Sophronia,
for breaking a vomb Soliciting her mistresses
Tailor to intercede for her reherstion.
Vide Vol II. Number 115 Page 297

RAMBLER.
The pusillanimity of Vesuvius in suffering his mistress Tranquilla to protect him from the danger he apprehended from a yelping cur.

RAMBLER

Miss Apelus's mother encouraging him to turn
of the Templar and Officer by forwarding to
him his prospect of a superior fortune.

Vide Vol II Number 116 Page 145

Published by J. Walker, Paternoster Row, & W. Lane, Leadenhall Street, as the Act directs, March 1st 1793.

RAMBLER.
The grief and indignation of Miscilla at her Charles receding from the promises made her previous to her yielding to his fond caresses
Vide Vol. III. Number 191. Page 118.

RAMBLER.

Bellaria concealing a love letter within the leaves of the Rambler to avoid the detection of her aunt while she affects to be reading that work.

Vide Will. Member 1st. Page 89.

RAMBLER.
Seged interrupted in his pleasures by the cries of his female attendants alarmed at sight of a crocodile
Vide Numbo CCV. Page 277.
Painted by Wheatley. Engraved by Watts for Cooke's Edition.

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THE IDLER.
Betty Broom disappointed of a legacy having
placed the Spoon on the wrong side the grate

COOKE'S EDITION OF SELECT BRITISH CLASSICS.
THE IDLER.
The idle and luxuriant Student attended at his apartment in the College by his Sempstress

IDLER.

The city wit from his attachment to the drama attracting public notice by his vociferous rant & ridiculous gestures

Pubd by J. Phillips, Successor to R. Goadsall, Engraver, & by R. Faulder, No. 42 New Bond Street, May 1, 1794.

THE IDLER.

The mirth of the Peasantry at Dick Shifter's digging into a ditch in quest of a birds nest.

Vide Number XXV. Page 191.

Painted by J. Wheatley. Engraved by R. Woodman.

Printed by Colnaghi, Son & Prestage.

IDLER.
The admiration of the American Chief, at the power & discipline of the English Army.

IDLER.
Hacho, King of Lapland, reading the Gothick characters inscribed on the brazen mace of the Magician confined in a cell in the Isle of Wizards.
Vide Number XCII. Page 283.

Drawn by Rainbird. Ornamented by Whitwell. Engraved by Bonner. for Cooke. April 23. 1788.

ADVENTURER.

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ADVENTURER.

Thalia remembering the inattention of the autho
while he explains the Allegory descriptive of the
tragic & comic muse their patrons and dependants
See Advertisement to Vol. 2d Page 1st

ADVENTURER
Minerva the Caliph disguised as a Hermit
Almanac presented to Haroun who came
to consult him in the Cave of Silvers

ADVENTURER.
Fortunio surprisd at the appearance of his friend
while weeping over the grave of his Father.

Secrets discovering the cause of his daughters
Melancholy from a paper communicating
her lovers resolution to depart for India
Vide Adventure Vol. III. Page 3

ADVENTURE.
Fidelia in a state of desperation prevented
from drowning herself by the persuasive
remonstrances of a venerable divine

ADVENTURE.
The consternation & horror of Agamus on discovering
at supper he had engaged in an illicit amour to be his
daughter, whom he had abandoned to prostitution.
Vide Vol. II. N° 26. Page 30.

ADVENTURER.
The agony and despair of the Officers Wife on
discovering by means of a favage Spaniel
the mangled corpse of her deceased Husband,
who had fallen in the field of battle

Ithuriel an Angel and Minister of vengeance
finding the book of Nature to Albert
the Heriffs, and advising him to
desire Wisdom from its study.

ADVENTURER.
The artifice of [illegible]hood to betray the unfortunate
daughter of Agnesio to a life of misery and prostitution
See Vol. II. p. 231.

CITIZEN OF THE WORLD.
The rude behaviour of a Lady of distinction to the Chinese after entreating him to visit her
Vide Vol. I. Letter 23.

Vide Vol. I. Letter 28. Page 80.

CITIZEN OF THE WORLD.

The terror of Hanif who on breaking open the Coffin of her husband on the day of her intended marriage to her great disappointment discovers him living

Drawn by R. Cotterell. Ornamented by R.K. Cotterell. Engraved by C. Grignion.

Printed for Carington 28 1794

CITIZEN OF THE WORLD.

The old Bonze sarcastically reproving the Mandarine for his attachment to the pageantry of external ornaments

Vide Vol. II. Letter 62.

CITIZEN OF THE WORLD.
Cassander imputing his calamities to divine Providence, while the Confessor is exhorting him to abandon his error & implore the divine mercy.
Vide Vol. II. Letter 74. Page 77.

CITIZEN OF THE WORLD.
Lien Chi Altangi, visiting the man in black,
who is under the influence of the Spleen.
Vide Vol. II. Letter 30 Page 97.

CITIZEN OF THE WORLD.
The sentimental Traveller contemplating on the precarious duration of all sublunary perfections.
Vide Vol II Letter 117 Page 184

LORD LYTTLETON.

Engraved for C. Cooke Sept. 2 1797.

GOLDSMITH'S ESSAYS.
Mr Tibbs, the affected Coxcomb introducing Dr Goldsmith to his wife at his apartment in a garrat.
Painted by J. Wheatley. Ornamented by R. Satchell.
Engraved by C. Warren, for C. Cooke, Feb. 1. 1780.
Vide End of Essay 32.

GOLDSMITH'S ESSAYS.
The cheerful Mendicant leaving Goldsmith, after relating to him the adventures of his life.
Vide Essay XIV.

Engraved by W. Ridley, from a Picture in Verulam Gallery.

Mrs ROWE.

Printed for C. Cooke, 17, Paternoster Row, Sept. 1st 1798.

The tragical death of the
Husband of Amanda.

ROWE'S LETTERS.

ROWE'S LETTERS.
Rosalinde adorning her little Companions with flowers.
Vide Page Letter 1 Part 1st.

Published 1st Oct. 1797 by Harrison & Co. Paternoster Row.

ROWE'S LETTERS.
Laura's first interview with the handsome Benuit.
Vide Letter III from Laura to Amelia, page 148.

ROWE's EXERCISES,

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Religious Works, by the most Esteemed Authors.

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DEVOUT EXERCISES.
Great God, how wide thy glories shine!
How broad thy kingdom how divine.
Drawn by R. W. Satchwell.
Printed for G. Cooke, Paternoster Row. Oct.r 1. 1796.
Engraved by C. Warren.

DEVOT EXERCISES.
Ye many ye vain toyes of Love!
I reign all their pow and foiled
faculties by which you are enjoyed.
Vide Dict. in.

HARVEY'S MEDITATIONS,

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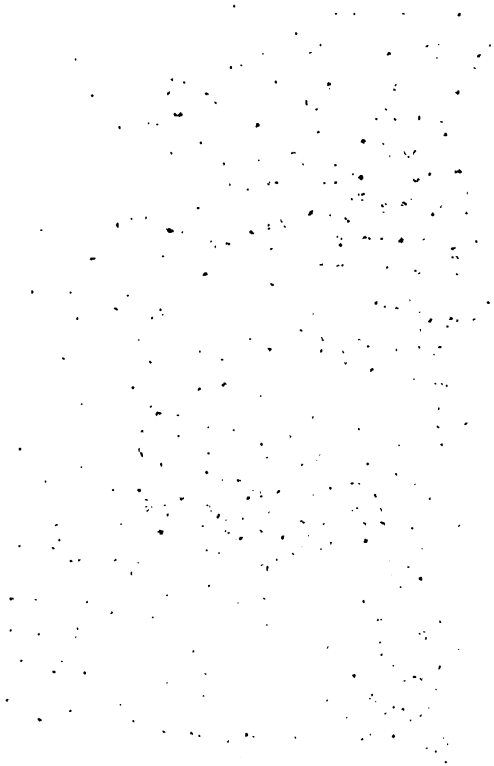
HARVEY.
The labourer toiled on, its sweat drops
the scythe, and relish from his work.
Mr. Mickle's Version of Camoens Ode to Sleep.
Rebecca del.
Printed for Cooke, Paternoster Row. May 7. 1796.
C. Warren, sculpt.



HERVEY'S MEDITATIONS.
What a surprising variety is observable
among the flowery tribes! How has the
bountiful hand of Providence diversified
the nicest pieces of his workmanship!

He falls in her arms; he bows
his head; he sinks in death.
Night Thoughts.
HERVEY.

Engraved by W. Ridley, from an Original Painting.

GESSNER.

Printed for C. Cooke, 17, Paternoster Row, June 9, 1798.

DEATH OF ABEL.
The horror and anguish of Cain after the murder of his brother Abel
Vide Book IV. Page 107.

SHENSTONE'S ESSAYS.
Shrimbone on enquiring the road to
Mealingston is directed to follow his nose
Vide Adventure, Page 41.

SHENSTONE's Essays.
The Hermit inviting Eolydore to his Cave to
hear him relate the adventures of his life
Vide Hermit Page 71.

SHENSTONE'S ESSAYS.
One would loll and loiter on a bed of roses
Another would join the dance of the graces.
His Poems. Page 84.

BUNYAN.

PILGRIM'S PROGRESS,

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PILGRIM'S PROGRESS.
Evangelist directing Christian
in the progress of his journey.

Printed for Cadell & Davies, Nov. 1st 1798.

PILGRIMS PROGRESS.
Christians encounter and defeat of Apollyon.

PILGRIMS PROGRESS
Gaily soon persecuted by Prejudice
and Ill will, at Mount Innocence.

ADDISON
ON THE CHRISTIAN RELIGION

Engraved by Ridley, from an Original Drawing.

DODD.

Engraved for Cadell, April 28, 1798.

DODD ON DEATH,

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DODD ON DEATH.
Orlando endeavouring to comfole his Consort
on the expectation of his approaching diffolution
Pub. June 3. 1801

Then stood and slew upon the floor
Luke chap. 15. P. 430
REGAL FIELDS OF DEATH.

PRISON THOUGHTS,
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Embellished under the direction of C. Cooke. Jan.st 1800.
She bow'd her draopath her head. Vide Page 80.

ECONOMY OF HUMAN LIFE.

CENTAUR NOT FABULOUS.
Out of that deep, I call unto thee
O Lord! Lord hear my voice.
Vide Tuttred Penitent Page 79.

AMELIA

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